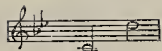
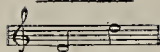


No 1 in Bb



No 2 in C

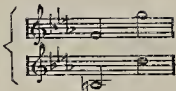


No 3 in Eb



No 4 DUET

SOPRANO
OR
TENOR
ALTO
OR
BARITONE



THE WORLD IS WAITING FOR THE SUNRISE



SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 2/6

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ak

THE WORLD IS WAITING FOR THE SUNRISE

Words by
EUGENE LOCKHART

Music by
ERNEST SEITZ

Rather slowly

PIANO

Down in the la-zy West rides the moon. Warm as the night in June,

Stars shimmering soft in a bed of blue, While I am call-ing and call-ing you.

p tranquillo

Sweet-ly you are dream-ing, As the dawn comes slow-ly stream-ing;

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mf *rit.* *Slower, but with a certain swing*
espressivo

Wa-ken, love in your bow - er; Greet our tryst-ing hour. Dear one, The
 world is wait-ing for the sun rise; Ev - 'ry
 rose is hea - vy with dew. The thrush on
 high his sleep-y mate is call-ing, And my
 heart is call-ing you!

p *rit.* *pp* *rit.*

Tempo I.

Far in the pur-ple West

mp

mf *p* *rit.* *pp* *p a tempo*

fades the sun, Stars kindle one by one; Night comes a-pace, and the stars are grey,

Wait-ing the dawn of a bright-er day. Ze-phyr's soft are sigh-ing Where in

p tranquillo *pp*

slum-ber you are ly-ing, Dream-ing deep in your bow-er Of our sweet tryst-ing

mf

Slower, but with a certain swing
espressivo

5

rit.
hour. Dear one, The world is waiting for the sun - rise

Ev'ry rose is hea - vy with dew. The

thrush on high his sleep-y mate is call - ing, And my

heart is call - ing you!

TEMPLES OF THE FOREST

by

HERMANN LOHR

Composer of "Little Grey Home In The West"
"Where My Caravan Has Rested" etc.

In G (compass D-G)

Andante, ma con moto e sostenuto

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante, ma con moto e sostenuto'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. The lyrics are: 'In the tem - ples of the for - est there are love - ly fret - ted arch - es. Where the branch - es meet a - bove you, gent - ly stirr'd by'.

In the temples of the forest
There are lovely fretted arches
Where the branches meet above you,
Gently stirred by breeze or wing.
There's a dome of green and amber
Where the sunlight crowns the larches,
And pale primroses are candles
At the altars of the Spring!

In that first of all cathedrals
There the doors are open ever,
With the windflowers at the portals
Like the smiles of children blest.
There are matins, there are vespers
In those green dim aisles for ever,
And it's there with bird and blossom
I can somehow worship best.

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Lyric by D. EARDLEY-WILMOT

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